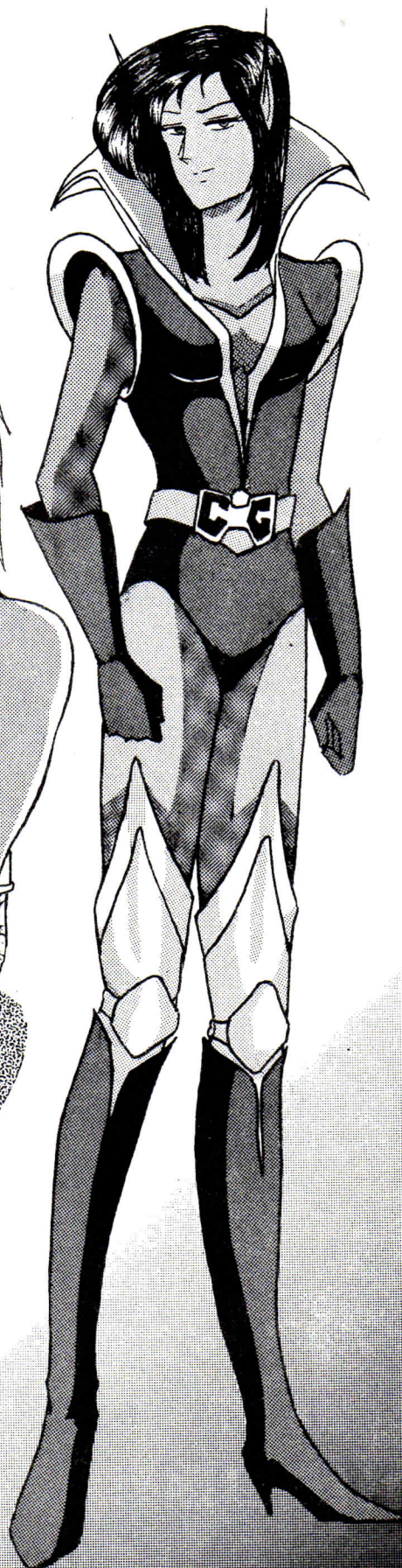
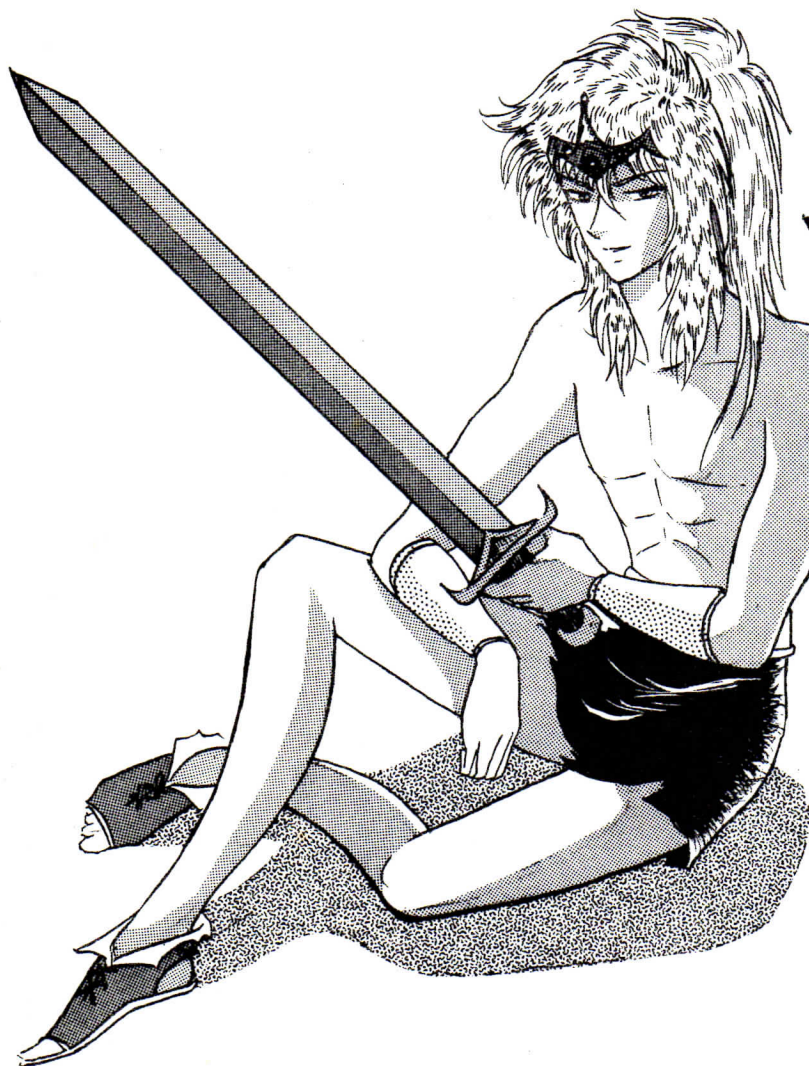


# CAPCON

A FORUM FOR  
TOMORROW



CANBERRA

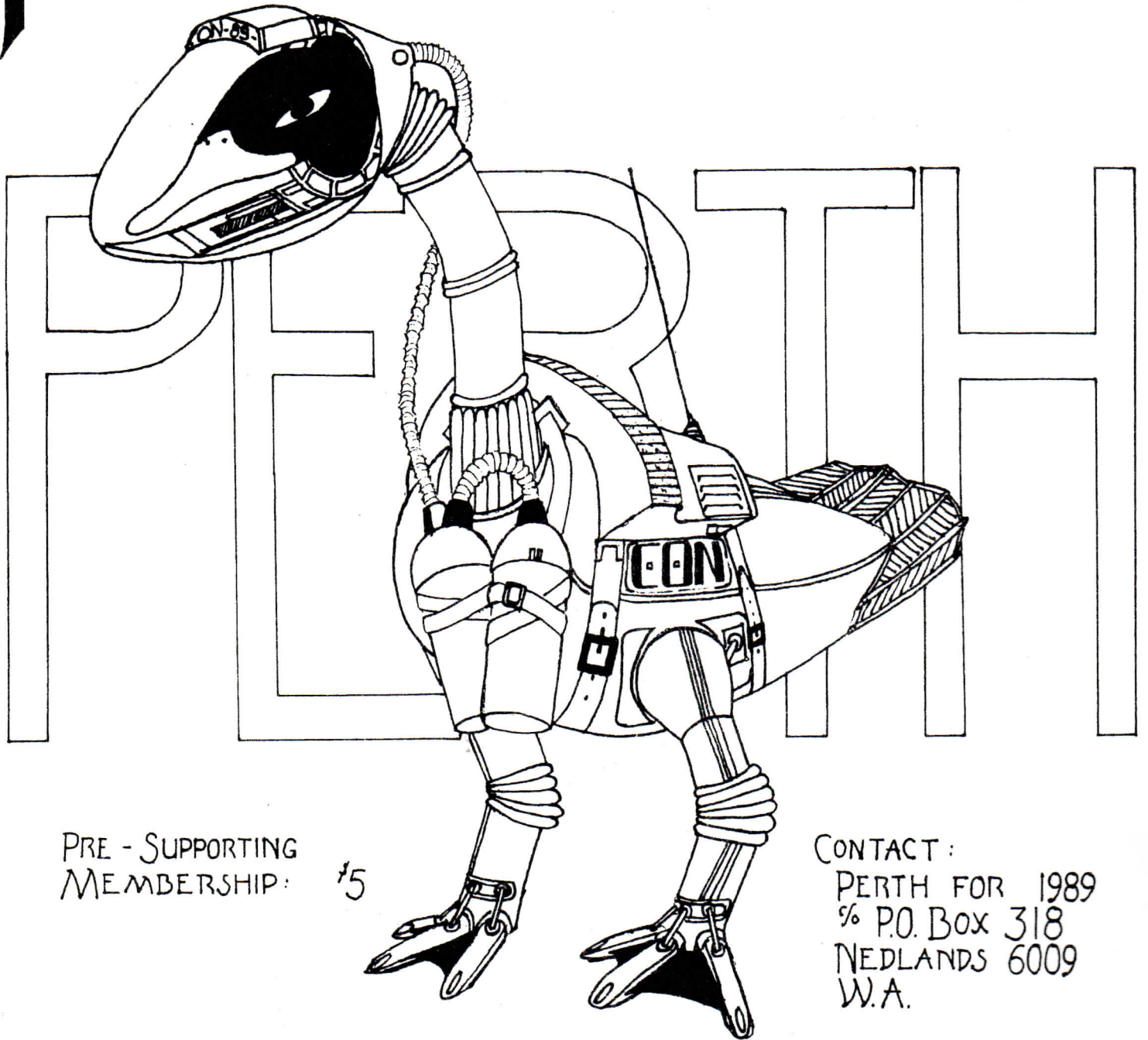
24-27 APRIL

1987

*Carol Lynn* 12/4/87

# PERTH IN 1989

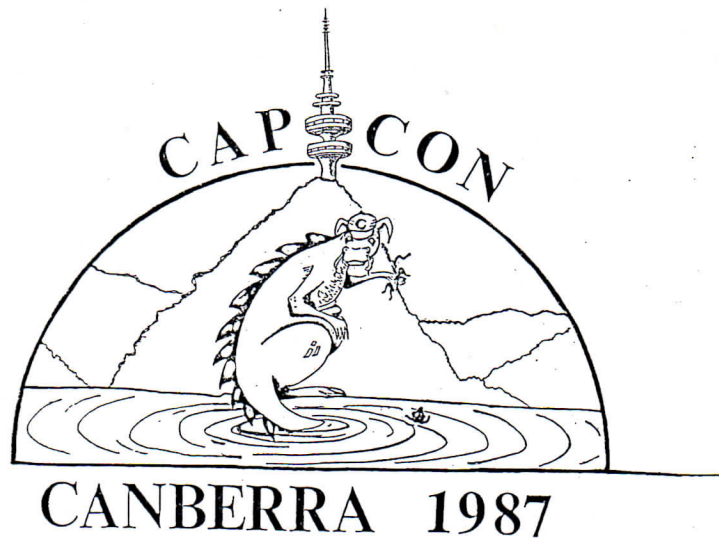
THE SWAN WANTS  
THE 1989  
AUSTRALIAN NATIONAL  
SCIENCE FICTION CONVENTION



PRE - SUPPORTING  
MEMBERSHIP: \$5

CONTACT:  
PERTH FOR 1989  
% P.O. Box 318  
NEDLANDS 6009  
W.A.

# AUSTRALIAN NATIONAL CONVENTION



# CAPCON '87

**26th Australian National  
Science Fiction Convention**

*“A Forum for Tomorrow”*

**APRIL 24-27 1987**

**CANBERRA PARKROYAL HOTEL**

*Professional Guests of Honour*

Robert Asprin

Lyn Abbey

*Fan Guest of Honour*

John Newman

## GENERAL INFORMATION

CAPCON 87 is the 26th Annual Australian Science Fiction Convention. The Convention's purpose is to create an atmosphere for contact & communication between the different special interest groups in Australia. CAPCON will bring together in one site, film, special effects, artists, authors, fans, model makers, costumers, and readers. The "Forum for Tomorrow" refers not only to the futures portrayed by various writers but also to the future of Fan groups. There will be members of many different groups present, from the Society for Creative Anachronism, a medieval re-creation group, through to the Hitch-Hikers Guide & Dr. Who Fan Clubs. Each with their own particular perspective on the past or the future. With this aim in mind the Programme has been made to leave time for discussion and relaxation.

## OUR GUESTS OF HONOUR

Robert Asprin and Lynn Abbey live in Ann Arbor, Michigan. Their interests are wide ranging and varied. Robert's father, a native of the Philippines, met his Irish mother in Michigan. The mix of European & Asian culture provided their son with a much wider world view than some-one growing up in the Midwest might normally have had the opportunity to achieve. His heritage of pride, honour & history has created a heightened sense of perspective on the human conflicts that arise from the battle between good & evil.

In the mid-70's Robert was a cost accountant for the Xerox Corporation, when his interest in fencing drew him to the Society for Creative Anachronism (S.C.A.), a worldwide medieval re-creation group. Robert started an SCA chapter in Ann Arbor, and with his usual style called himself "Yang the Nauseating". He created one of the legends of the SCA, "The Dark Horde", of whose exploits are still heard in song today.

At the same time he started attending SF Conventions, frequented by many of the SCA, amongst them was Gordon R. Dickson. Some time later, with Gordon's encouragement Robert wrote his first novel, "The Cold Cash War", which was published in 1977. Before long Robert had turned to fantasy, and the adventures of Aahz & Skeeve, the Myth Adventurers, was on it's way. Barely two years later, 1979, he was able to leave Xerox, and the world of cost accounting, behind, for a new life in professional writing.

"I wanted to lampoon the serious fantasy that was being written....The escapades of Aahz & Skeeve are patterned mostly after the Bob Hope/Bing Crosby movies of the '40s."

Lynn was born in Peekskill N.Y. ..and seemed destined for the world of writers & publishing. Her father was a linotype operator for a local newspaper, and his dreams of becoming a writer probably influenced Lynn's own similar dreams. Throughout school and college, writing was her major preoccupation, often writing stories in her spare time. History, however, was the career that Lynn decided upon. She obtained degrees at the University of Rochester and New York University.

Instead of finding a career in history, computer programming and systems analysis in the Insurance industry formed the start for her first working years. During that time Lynn also became involved with the S.C.A. & SF Conventions. During one convention she chanced to meet Robert Asprin, and in 1976 moved to Ann Arbor to begin her dream of being an author of fantasy fiction. Lynn's first historical fantasy, Daughter of the Bright Moon, was sold in 1978, coincidentally she was helping Robert develop the Thieves World concept the same weekend that the sale was made. Lynn went on to become the Editor of the Thieves World anthology, her training in History & computing allowing her to create and document the social & cultural structure of the shared universe that forms the basis for more than 18 authors who contribute to the series.

As a combination of interests Robert & Lynn form a formidable pair of Guests. The range of possible topics is stunning....fencing & swashbuckling, being a Mongol warlord, a Klingon, a cash accountant and/or deep space mercenary, not to mention computers, systems programming, history & worldbuilding. Together they form a team that has defied the rules of the publishing world.

As co-editors of the "Thieves World" anthologies, their series numbers nearly 2 Million books sold, more than 60 stories in eight separate volumes, written by some of the top writers in SF&F today, and all using the same characters and settings.

Two great Guests, with the enthusiasm to see people, talk to them, sing with them, find out about Australia, and generally help everyone have a great convention, and perhaps start some onto a career of writing. We welcome them to Capcon & Australia.

## OUR FAN GUEST OF HONOUR

John has been involved in the world of communication and computing for most of his life. John was involved in many activities at University, including the Tolkien Society, and at times then new game of Dungeons & Dragons. This brought John into contact with those people who later became the movers in the Sydney Science Fiction Foundation, and later, Syncons. Combine a personal interest in robotics and computing, the possibilities of orbital space colonies, fanzine & desktop publishing, and you have a very interesting person. Like Robert & Lynn, he is prone to spending long hours at Conventions having a good time talking, punning and inventing designs for robotic drink waiters... John is the perfect choice for our Australian Guest.

## GENERAL CONVENTION POLICIES

### SMOKING

In keeping with current trends both at Cons and elsewhere, the Convention will be mostly non-smoking. Since the Hotel is very efficiently airconditioned the larger rooms will have a smoking section for major program items, smaller rooms will be non-smoking. We expect smokers to consider others and we will provide at least one "smokers lounge".

### WEAPONS

The weapons policy is very simple, all weapons, replica or otherwise are to be sheathed, holstered or tethered. Masquerade items involving weapons are to be cleared with the Co-ordinator prior to the night. Anyone not showing adequate care will be asked to correct their oversight!

### NOISE

Noise at room parties should not be a problem, however if things get too noisy someone will have to ask you to quieten down. This is not being officious, just considerate of others who may wish to sleep. The Committee will be much easier to cope with, and more understanding than the Hotel Management.

## HOTEL DETAILS

The Convention Hotel is the centrally located and well appointed CANBERRA PARKROYAL. A very comfortable Hotel with luxurious rooms, superb function facilities, swimming pool, bar and dining facilities. Located less than 1km. from Canberra's central shopping area, restaurants and fast food. A short drive away is the "Questacon - Hands on Science Centre", Australian National Library, National Gallery, High Court Building and New Parliament House. Each room has phone, television, "in house" video, and a limited number have interconnection to adjacent rooms. The Hotel Restaurant is well regarded, and adjoins a fine cocktail bar. The Parkroyal has a large function area which is divided into up to five rooms, and with all the rooms joined can accommodate 1100 people, enough room for the most athletic Fan Olympics yet! There is an excellent area for a hospitality suite, and plenty of space for the Art Show, Hucksters, Video and Wargames areas. Adequate off street parking is provided at the rear of the Hotel with easy access to the Function areas.

Note. Please try to enter from the swimming pool doors where possible and try not to congregate in the reception foyer.

# Science Fiction and Fantasy Art

by

**MICHAEL WHELAN, REAL MUSGRAVE,**

**RICHARD CORBEN, DAVID CHERRY**

and

**LELA DOWLING.**

Limited edition art prints and etchings,  
posters, notecards, artbooks and T-shirts.

For current catalogue, write to

**PEREGRINE IMPORTS**

**P.O. Box 160, Applecross, W.A., 6153.**

**phone (09) 364 8915 a/h.**



DREAMSTONE  
Is proud to present

FROM SEA TO SHINING STAR

The first major collection of science fiction short stories  
by  
A. BERTRAM CHANDLER

Illustrated by Nick Stathopoulos  
Edited by Keith Curtis and Susan Chandler

Publication date: 17th AUGUST, 1987

30 fine examples of the short fiction of A. Bertram Chandler, featuring rare out-of-print and previously unpublished material

The pre-publication launch at CAPCON of this unique collection will feature the unveiling of the cover painting by Sydney artist Nick Stathopoulos. In addition, joint editor Keith Curtis will read a previously unknown Chandler story from the collection. This story will not appear elsewhere, so this will be a rare opportunity to hear it first hand.

From Sea to Shining Star will be published as a hardcover limited edition of 500, printed on imported archive-quality acid-free paper, with a colour dust-jacket and case bound in Australian cloth with a silk book-mark bound in.

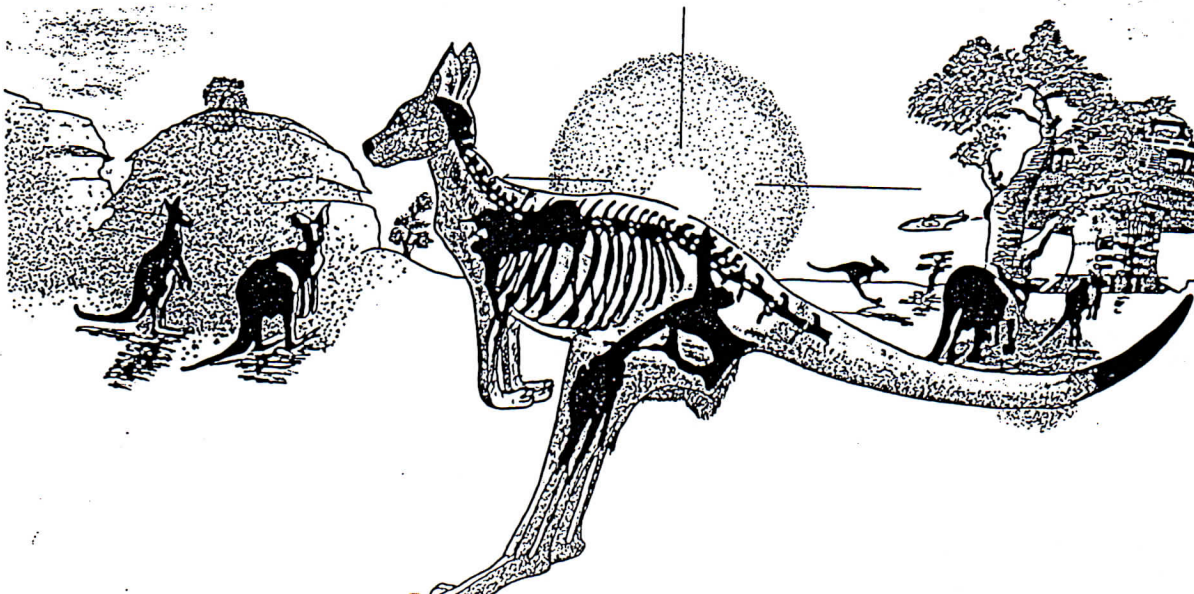
The first 100 of 500 will be published as a Collectors Edition, signed by the Editors and the Artist, and will be cloth bound with a matching slip case in the Ensign Red of the Australian Merchant Navy, with the spine and cover impressed in gold.

The remaining 400 will be published as a numbered edition only, bound in navy cloth and impressed with silver on the spine and cover.

Expected Reccommended Retail Price	:Collectors Edition A\$90
	:Numbered Edition A\$65

This collection represents the first publication from DREAMSTONE, a new Australian publishing house devoted to the production of high-quality, illustrated collectors editions of great Australian and International Science Fiction and Fantasy. DREAMSTONE is a partnership between Barbara de la Hunty and Steven Gunnell, from Perth W.A.

DREAMSTONE  
P.O. Box 160, Applecross, W.A.,  
AUSTRALIA, 6153.  
Mail order and trade enquiries welcome.



## GENERAL PROGRAMMING

We have the traditional Convention items, Masquerade, Ditmar Awards, Fannish Lounge, the G.O.H. speech etc. We also have Interactive discussions, Guest Speakers, Computer Generated Film. There will be a presentation from Computerland Canberra on Desktop Publishing ( Software & Hardware ) and the pre-release of a Limited Edition Australian Book. Part of the Program will be the presentation and publication of educational style Papers on various aspects of both Speculative Fiction, Media and the S.C.A.

In addition to the Main Con Rooms there is a Hospitality suite, and a Fannish lounge, not to mention space for people to just sit and talk.

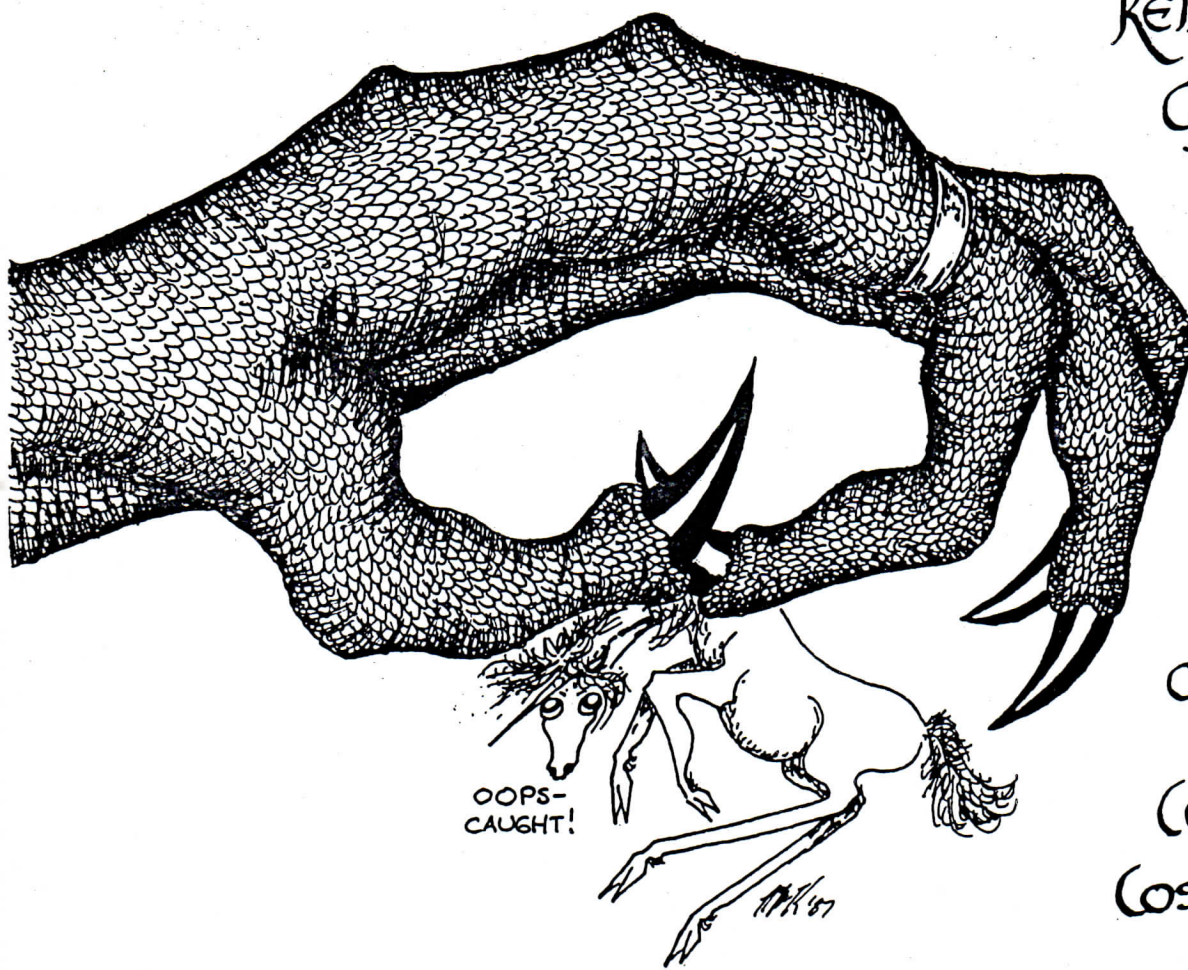
Also available, will be Word Processor and copying facilities ( there will have to be some charge for the copying to pay for paper & toner ). If there are some stalwart (or if you prefer, foolish) fen who would like to be involved in the creation of a Convention Oneshot, please contact Mark Denbow and he will give you more details of what facilities can be offered.

## ART SHOW

The Art Show will be set up in a lockable area with 24 hour attendance by Convention Staff. There is a competition and an art auction, (hosted by Robert Asprin) with the following categories : Open, Worlds of the Asprins, A Future Hope. Both flat and 3 dimensional, static or mobile art forms will be included. Unfortunately due to a very small response, there will not be a photographic competition this year, however there will be a meeting for those interested in discussing a format for future art shows.

## AUCTIONS

There will be two Auctions during the course of the Convention. One will be a Collectables Auction which will be hosted by Keith Curtis, and will have a variety of rare and interesting articles both in the normal collecting sense, as well as items for the various Fan Funds. There will also be a number of rare movie posters. There is a complete list enclosed with your Convention bag. The second will be a fast paced, and entertaining, Auction of materials under the control of Justin Ackroyd with a team of willing and manic assistants. There will be large amounts of material for Fan Funds as well as books and items that are in many cases just as rare as those in the Collectables Auction.



KEIRA  
MCKENZIE

FANTASY  
ARTIST -  
SORT OF!

COMMISSIONS  
ACCEPTED.

(09) 4433983

OR

(09) 3225910



27th AUSTRALIAN SCIENCE FICTION CONVENTION

JUNE 10th to 13th, 1988

SHORE MOTOR INN,  
Pacific Highway, Artarmon

theme

SONG AND DANCE AND SCIENCE FICTION

GOHs

SPIDER and JEANNE ROBINSON

PROFESIONAL

The Real Official CAREY HANDFIELD

FAN

MEMBERSHIP RATES

Attending membership	\$30 until Easter 1987
	\$35 until January 1988
	\$40 until June 1988

ALL ENQUIRIES TO:

Box 272, Wentworth Building, University of Sydney, Australia 2006



## GAMING PROGRAM

There will be competition games of Sanctuary and Empire Builder running during the Convention, sponsored by Mayfair Games. Robert & Lynn may sit in as non player characters on the Thieves World game for a short time. If there is sufficient interest we would like to have a DC Heroes Role Playing Game as well. I'm sure that D & D, Runequest and other games will be carried on throughout the Convention. And of course the "Car Wars"; you too can indulge in gratuitous violence in the middle of Canberra streets. If you have not heard of Car Wars the read on.....

## CAPCON CARWARS

In the year 2026, Canberra, the old Australian Capital is desolate and empty, having been abandoned in 2020. All that remain are a few die-hard locals, the wombats, the dogs.....AND THE AUTODUELLISTS. Players must be at least day members of CAPCON. There will be prizes for 1st, 2nd & 3rd placewinners, as well as best model (most accurate of the vehicle being played), most kills and for the player who best demonstrates the philosophy of the game.

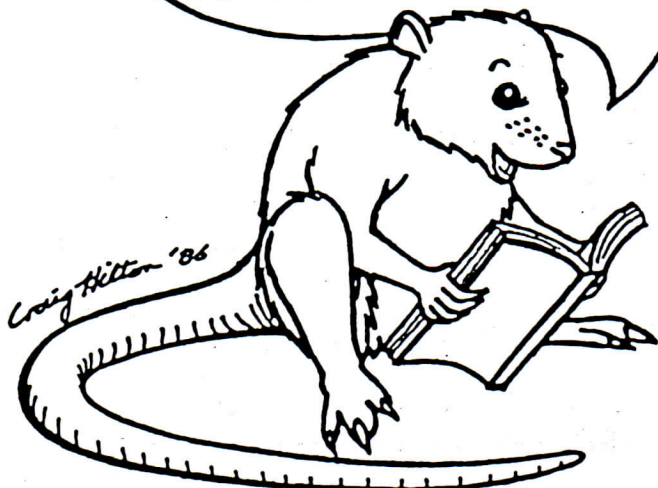
Now aren't you glad it's just a board game, conceived & produced by Steve Jackson Games, which has gained a large following since its release in 1981. The game uses vehicles (represented by either 1" markers or models) that range in size from smaller than a mini right up to semi-trailers. They are armed with offensive (rockets lasers etc) & defensive (smoke screens, oil) and can be very heavily armoured.

The game is a fast moving, very enjoyable science fantasy game that is increasing in popularity rapidly worldwide. If you would like to know more, ask for Brendan Crawford at the Con-Info Desk.

## FILM AND VIDEO PROGRAM

There will be a wide range of film and video presented for your entertainment. The material will range from animated film through to current features, with a wide spread of interest. The Media programme will be almost continuous throughout the Con, however some items are noted as segments of the Main programme stream. One of the members who will be on the Japanese Animation Panel has just returned from several months in Japan with new material.

Hi! I'm a Western Australian quokka. I'm so young that I still think E.E. 'Doc' Smith is pretty neat stuff. But tastes change, and I'm looking forward, when I'm older, to a really good Worldcon here in Perth in 1994.



Badges are now available  
-send A\$2.50 plus SAE.

c/- 8 Protea Way, Hamersley,  
Western Australia, 6022.

# PERTH IN '94 WORLDCON BID

# PROGR

	F&SF	GAMING	SCA	MEDIA	F&SF	GAMING
9.00						
10.00	REGISTRATION OPEN			FILM	REGISTRATION OPEN COLECTABLES AUCTION	
11.00	ALL FUNCTION ROOMS OPEN					
12.00	LUNCH					LUNCH
13.00			STATIC DISPLAY		COMPUTERISING THE BAR - JOHN NEWMAN	
14.00		PRELIMINARY BOUTS CARWARS			'THE BOB & LYNN SHOW' OR NOT THE GOH SPEECH	
15.00	INTRODUCTION TO CONVENTIONS			FILM	DESKTOP PUBLISHING	
16.00	EAST MEETS WEST AUST. CONVENTIONS				INFINITE MONKEYS & SHAKESPEAR	
17.00	PUNISHMENT PUN CIRCLE	SANCTUARY CHALLENGE INTRODUCTION			DITMAR AWARDS	
18.00	DINNER				BANQUET	DINNER
19.00	MAIN OPENING				MASQUERADE	
20.00	TRIVIALITY	INTRODUCTION FOR OTHER GAMES	INTRO TO SCA	VIDEOS	JUDGING	
21.00	FRONTEERS OF FINALITY THE COST OF REJECTIONS		THE SONGS & SOUNDS OF THE MIDDLE & OTHER AGES	FILM		
22.00	TOMORROW & TOMORROW THE FUTURE OF FANDOM					
23.00	POSSIBLE ITEM					
24.00	CLOSE				CLOSE	

# AMMIE

SCA	MEDIA	F&SF	GAMING	SCA	MEDIA	
						9.00
		BUSINESS MEETING		REGISTRATION OPEN		10.00
					COMPUTER ANIMATION	11.00
		GENERAL AUCTION				12.00
DEMO & DISPLAY SCA						13.00
		LUNCH				14.00
	VIDEO			PAPER		15.00
DEBATE-THE CRUSADES			FINALS OF ALL GAMES	DANCE WORKSHOP		16.00
		"THE CAPTURE" A PERFORMANCE				17.00
JAPANESE ANIMATION				PAPER	COMPUTER GRAPHICS	18.00
						19.00
				OFFICIAL CLOSE & PRESENTATIONS		20.00
						21.00
VARIOUS FILMS & VIDEOS				DEAD DOG AT THE HOTEL BAR & CON ROOM		22.00
						23.00
						24.00

## BANQUET DETAILS

Saturday evening at approximately 6.30 following the Ditmar Awards Presentations, will be the opening of the Vulgar Unicorn tavern for a banquet before the Market Day Festivities. If you are a vegetarian or have particular food allergies you will be specially catered for, if, AND ONLY IF, you let us know your requirements.

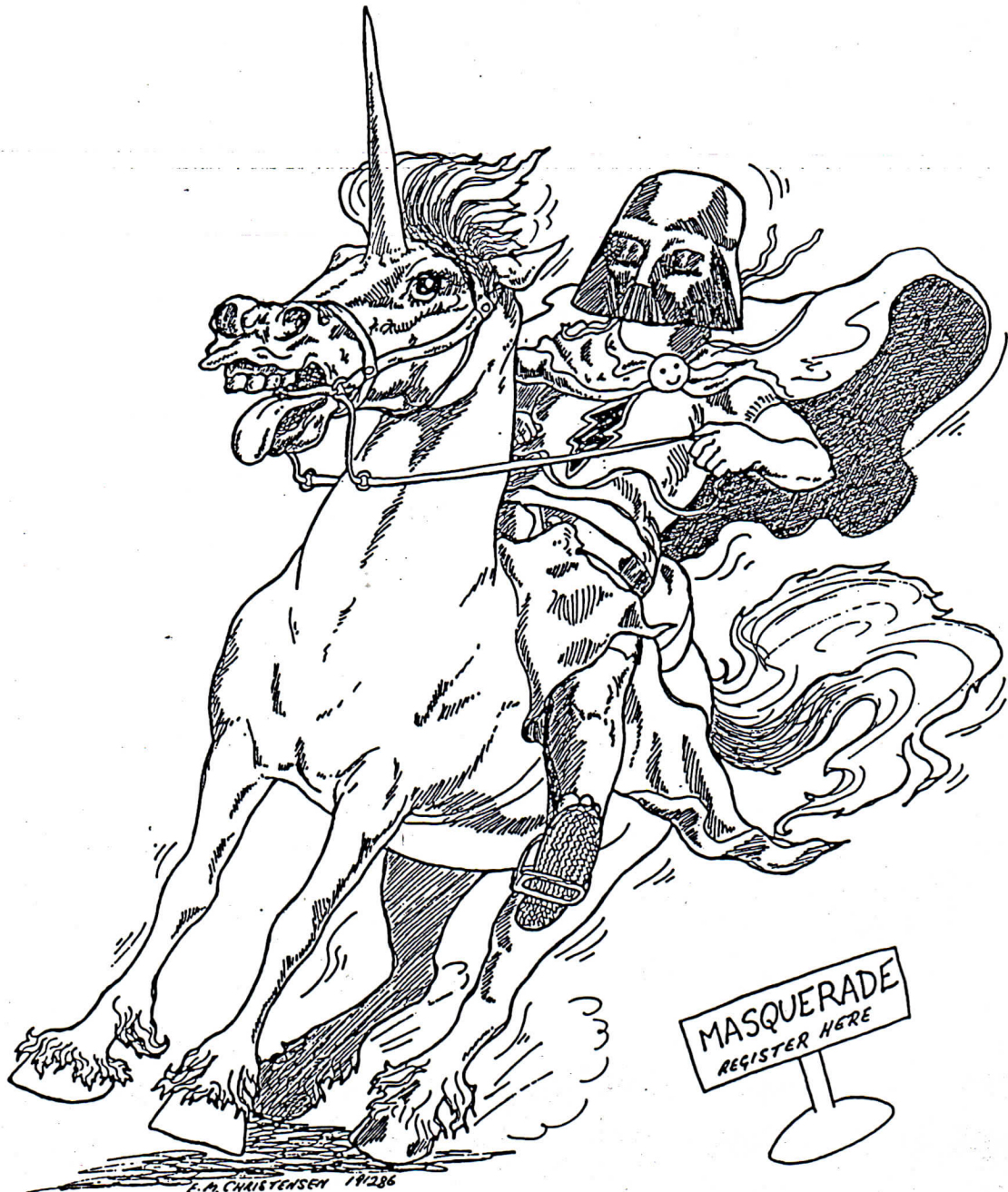
## MASQUERADE

The Theme for the Masquerade is 'Sanctuary Market on Festival Day'

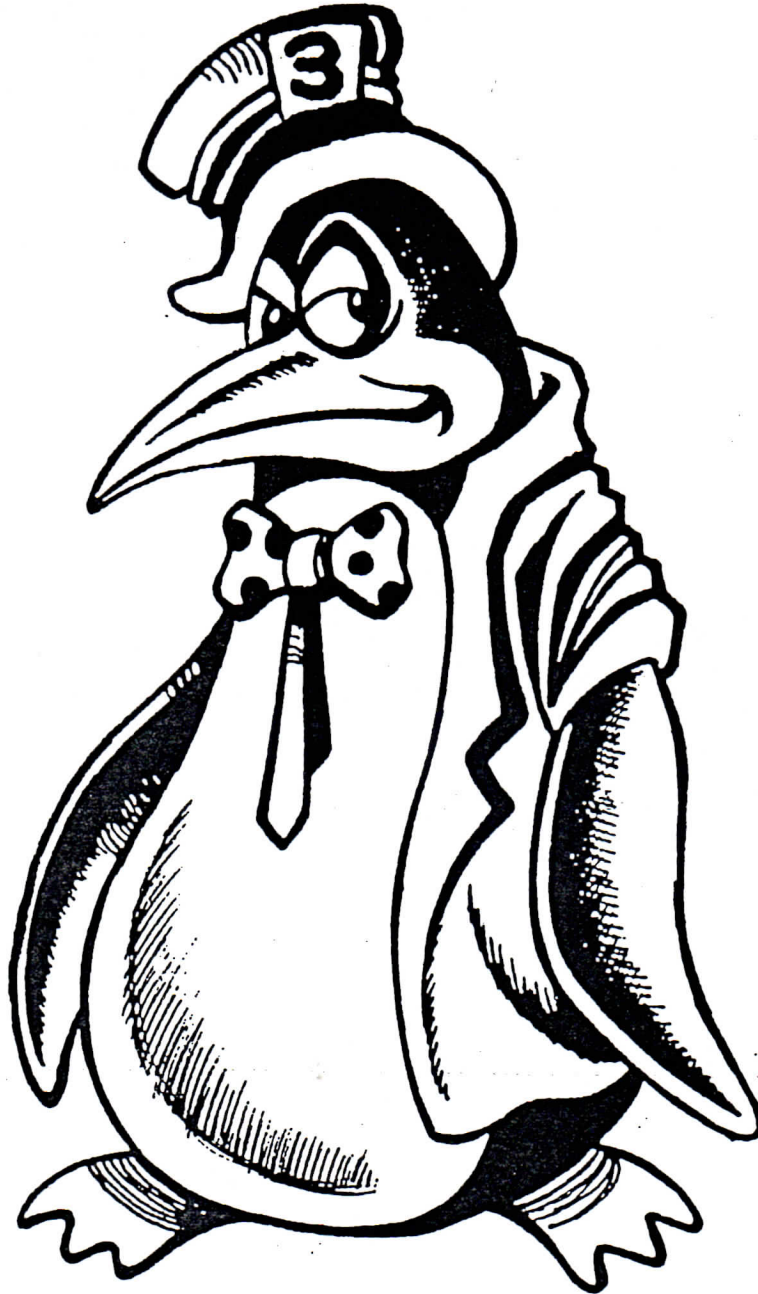
The Masquerade room will be open from 8.00, with wandering troubadores, bards & jugglers to entertain. The judging will commence at approximately 8.30.

There will be four award categories; Best Original Costume, Best re-creation Costume, Best Non human and Guests of Honours' Choice of Most Appropriate to Theme. Even if you do not intend to enter the competition you are encouraged to come in costume, to add to the overall atmosphere. Some things to remember - your costume should not make you more than nine feet tall or you will not fit on the dais without running into the ceiling lights; if you will need help to get into your costume or to move around in it then please let us know in advance; if you have any special requirements - LET US KNOW -.

We will need quite a few helpers to ensure the smooth running of the Masquerade so if you can assist we will be most grateful. Some definitions - Original Costume is one you designed yourself or which was designed for you, (please credit both designer and maker in your information). Re-creation costume is one which is a copy of, or directly derived from, an existing commercial (i.e. film, video, stage) costume. There will be an organised photo session and things will be arranged to give photographers a good chance with the least disruption to competitors. Photographers, please ask for Jim Nomarhas at the Con-Info Desk for further information.



# MELBOURNE IN 89!



# KINKON 3

DO YOU WANT TO HAVE THE RIOTOUS GOOD TIMES  
FOR WHICH KINKONS ARE FAMOUS? JUST LOOK OUT  
FOR THE KINKON 3 ROOM PARTY-OR COME TO THE  
BUSINESS SESSION ON SUNDAY MORNING AND VOTE  
FOR US!

# THE 1987 AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARDS

The Ditmars were administered this year by Jack Herman from Sydney -Members of the CAPCON 87 Committee were eligible for Awards although members of the Awards Sub-Committee were not."

1. **BEST AUSTRALIAN SCIENCE FICTION OR FANTASY NOVEL:** For an SF or F work of novel length, first published in 1986.
  - ....."The Black Grail".....Damien Broderic (Avon)
  - ....."Adventures of Christian Rosy Cross" ..David Foster (Penguin)
  - ....."Taronga" .....Victor Killeher (Viking Kestrel)
  - ....."Bard III: The Wild Sea"...Keih Taylor (Ace)
  - ....."Oasis".....Patric Urth (Aphelion nos 1-4)
2. **BEST AUSTRALIAN SCIENCE FICTION OR FANTASY SHORTER FICTION:** As for category 1. but the work must be of less than novel length. (novella, novelette or short story).
  - ....."A Dragon Between His Fingers"....Terry Dowling (Omega May/June)
  - ....."The Man Who Lost Red".....Terry Dowling (Aphelion 2)
  - ....."Time of the Star".....Terry Dowling (Aphelion 3)
  - ....."For the Man Who Has Everything"..Chris Simmons (Aphelion 1)
  - ....."Shut The Door When You Go Out"...George Turner (Aphelion 4)
3. **BEST AUSTRALIAN FANZINE:** Awarded to an amateur magazine dealing with Science Fiction, Fantasy, Fandom or related subjects, which produced, at least one issue in 1986.
  - .....Larrikin (eds. Irwin Hirsh & Perry Middlemiss)
  - .....The Metaphysical Review (ed Bruce Gillespie)
  - .....The Motional (ed/eds unknown)
  - .....The Space Wastrel (eds Mark Loney, Michelle Muijsert & Julian Warner)
  - .....Thyme (eds Peter Burns & Roger Weddall)
4. **BEST AUSTRALIAN SCIENCE FICTION OR FANTASY ARTIST:** For works by a Professional or Fan Artist, Illustrator, Cartoonist, Sculptor or Artisan produced in 1986.
  - .....Betty De Gabrielle
  - .....Kerrie Hanlon
  - .....Craig Hilton
  - .....John Packer
  - .....Nick Stathopoulos
5. **OUTSTANDING CONTRIBUTION TO AUSTRALIAN FANDOM:** For a Fan whose activities in any or all aspects of Australian Fandom have contributed most to Fandom during 1986. These activities include but are not limited to, fanwriting, fanart, con and/or club organisation, costuming, filking, letterhacking and apahacking.
  - .....Jessica Aldridge
  - .....John Foyster
  - .....Carey Handfield
  - .....Peter McNamara
  - .....Michelle Muijsert
6. **THE WILLIAM ATHELING JR. AWARD FOR CRITICISM OR REVIEW:** For a particular piece of criticism or review produced by an Australian and first published or presented in 1986.
  - ....."Debased and Lascivious".....Russell Blackford (ASFR 4)
  - ....."Rescuer of Maidens - Female Characters in 2 series by Jack Vance"  
.....Dave Lockett (The Space Wastrel 4)
  - ....."The Bill Gibson Show".....Michael Tolley (Aphelion 1)
  - ....."Frank's Tank".....Margaret Winch (Aphelion 2 & 3)

Mayfair Games Inc. Presents:

# THE ELFQUEST™

BOARDGAME

Journey with the Elf tribes in their search for Elf Home, the place holding the answer to their lost past. You'll discover its secrets, only if you can thwart the schemes of the evil Troll.

Plot and scheme, as the Troll, to stop the Elves from fulfilling their destiny.

Play this intriguing game of strategy and tactics on our unique board, which you build as you play. With this versatile game system, the game never repeats itself.

Based on the bestselling comics and graphic novels of Wendy and Richard Pini, and featuring terrific original art, this boardgame for 2-5 players is sure to be a hit.

### The Elfquest Boardgame includes:

- † 49 game board tiles. †
- † 56 playing cards, including character cards, featuring artwork from the Elfquest series. †
- † 4 page introductory rules folder. †
- † 8-page basic game rules folder. †
- † Game board surface sheet. †



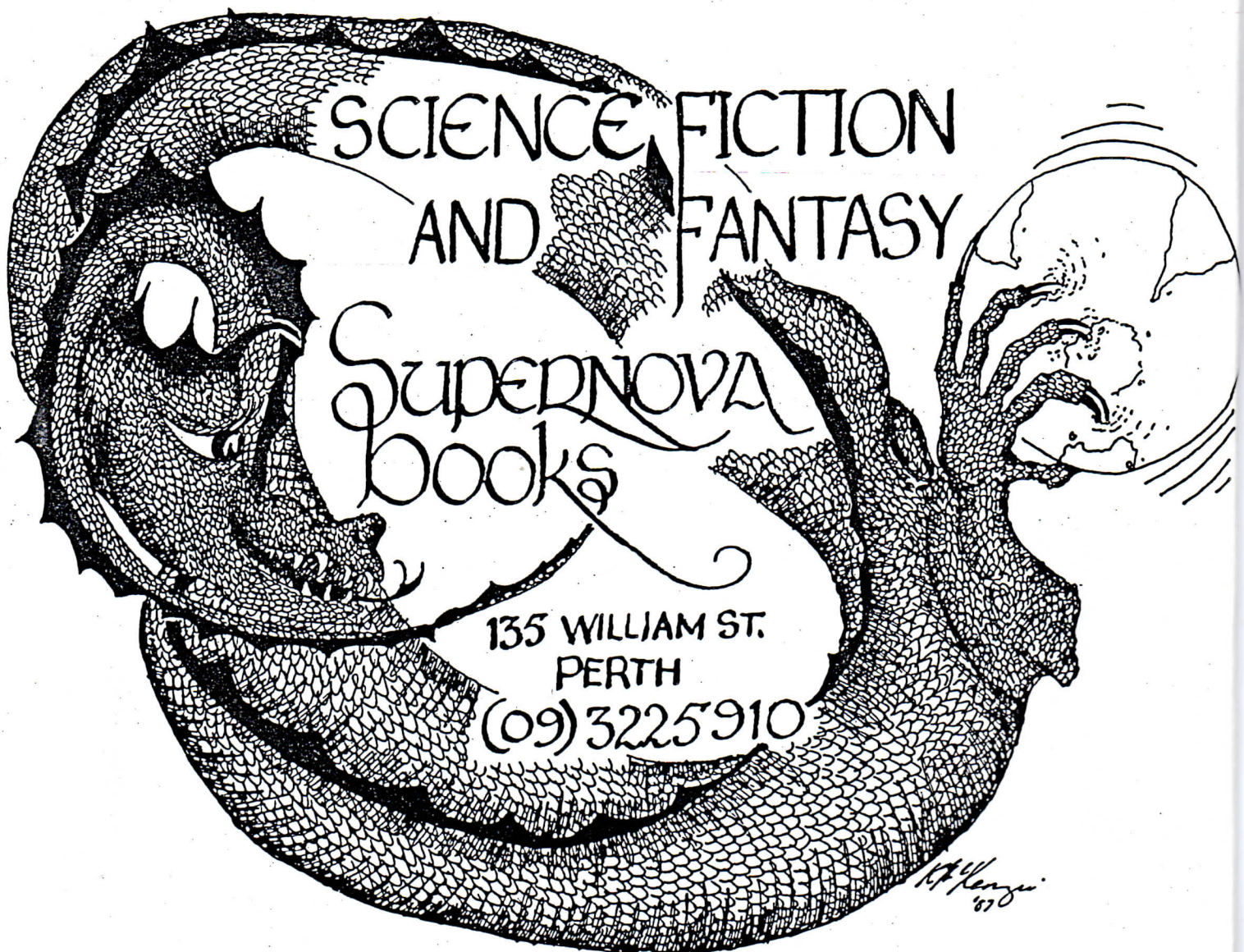
# THE CONSTITUTION OF THE AUSTRALIAN NATIONAL SCIENCE FICTION CONVENTION

"There will be an annual Australian Science Fiction Convention, organised by a Convention Committee selected from amongst Bids, submitted to the Business Meeting at the Australian Science Fiction Convention, two calendar years before the Convention to be selected.

The Convention Committee for each Australian SF Convention will, by a vote of the Convention's members, after a nominating process involving Australian Fandom generally, award up to five Australian Science Fiction Awards (of which, at least, one must be for fanish endeavours ) and the William Atheling Award for Criticism or Review.

"The Convention Committee will ensure that any surplus accrued by an Australian SF Convention will be applied to the benefit of Australian Fandom generally, and shall not be used to reward individuals or groups connected with the Convention Committee.

"This Convention may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the Convention Handbook (where this Constitution and any proposed amendments must be published ) and then the amendment must be approved by a majority voting at the Business Meeting. No amendment will be in order if it has the effect of increasing the number of words in the Constitution."





1	ATT	ROBERT ASPRIN	MICH	65	ATT	K. MOYLAN	ACT	129	ATT	ANNETTE KALNINS	NSW
2	ATT	LYNN ABBEY	MICH	66	ATT	TIM REDDEN	QLD	130	ATT	PATRICIA MC KINLEY	QLD
3	ATT	JOHN NEWMAN	VIC	67	ATT	JUSTIN ACKROYD	VIC	131	ATT	JOHN SWARBY	QLD
4	ATT	JAN WARRACKE	VIC	68	ATT	TED ANDREWS	VIC	132	ATT	MARIA LETTERS	QLD
5	ATT	MICHAEL LARKIN	ACT	69	ATT	SALLY BEASLEY	W.A.	133	ATT	PARTICIA ANDERSON	QLD
6	ATT	MARJORIE LENEHAN	NSW	70	ATT	DAVID OSBOURNE	ACT	134	ATT	GREG LEVICK	ACT
7	ATT	JO JACKSON	ACT	71	ATT	SONJA VAN DER ENDE	QLD	135	ATT	ALEXANDER DE VOS	ACT
8	ATT	KATRINA SWANSBRA	ACT	72	ATT	RAY GLEESON	NSW	136	ATT	JEFF HARRIS	S.A
9	ATT	DARRELL SWANSBRA	ACT	73	ATT	MARGARET HILLIARD	NSW	137	ATT	GREG TURKICH	W.A.
10	ATT	CAROLE NOMARHAS	ACT	74	ATT	TRICIA OSTWALD	NSW	138	ATT	JULIAN WARNER	W.A.
11	ATT	MARK DENBOW	ACT	75	ATT	LYNETTE MAHER	NSW	139	ATT	PAUL J. STEVENS	W.A.
12	ATT	KIM LAMBERT	ACT	76	ATT	ZEBEE JOHNSTONE	S.A.	140	ATT	KIT STEVENS	W.A.
13	ATT	JIM NOMARHAS	ACT	77	ATT	PETER ANDERSON	NSW	141	ATT	JAN WARRACKE	VIC
14	ATT	CARY LENEHAN	NSW	78	ATT	JOHN TUNGROVE	ACT	142	ATT	CINDY EVANS	W.A.
15	ATT	RICHARD LESZE	NSW	79	ATT	ERIC HARDING	W.A.	143	SUP	DALE VERDI	W.A.
16	ATT	STEVE ROYLANCE	VIC	80	ATT	KEARIN DE VOS	ACT	144	ATT	MIKE O'BRIEN	W.A.
17	ATT	CAREY HANDFIELD	VIC	81	SUP	STEWART JACKSON	W.A.	145	ATT	JOANNE MASTERS	W.A.
18	ATT	RODNEY HANNA	NSW	82	ATT	KEVIN MACLEAN	NSW	146	ATT	GINA GODDARD	W.A.
19	ATT	ALLAN BRAY	S.A.	83	ATT	IESTIN FOWLER	VIC	147	SUP	ROB MATTHEWS	NSW
20	ATT	JAMES STYLES	VIC	84	ATT	LYN JAMES	VIC	148	SUP	DEA MATTHEWS	NSW
21	ATT	JENNY BLACKFORD	VIC	85	ATT	MARK BOYD	VIC	149	ATT	SHARON O'BRIEN	NSW
22	ATT	RUSSELL BLACKFORD	VIC	86	ATT	CHARLIE SWEENEY	VIC	150	ATT	PETER TAYLOR	NSW
23	ATT	TERESA MORRIS	S.A.	87	ATT	S. SHAW	ACT	151	ATT	CAROL HYNSON	NSW
24	ATT	BOB ELLIS	S.A.	88	ATT	C. SHAW	ACT	152	ATT	MARGARETT NICHOLS	NSW
25	ATT	BENJAMIN JAMES	VIC	89	ATT	JOHN GRIERSON	NSW	152	ATT	WARREN NICHOLS	NSW
26	ATT	LESLIE JAMES	VIC	90	ATT	BRUCE COLLINS	NSW	154	ATT	REBECCA MASON	NSW
27	ATT	WAYNE STACEY	VIC	91	ATT	JACK HERMAN	NSW	155	ATT	BLAIR RAMAGE	NSW
28	ATT	ROY FERGUSON	VIC	92	ATT	CATH MC DONNELL	NSW	156	ATT	TANIA FORLANI	NSW
29	ATT	JEAN WEBBER	NSW	93	SUP	MARGARET CROUCH	VIC	157	ATT	RAY COONEY	NSW
30	ATT	ERIC LINDSAY	NSW	94	SUP	KEVIN DILLON	NSW	158	ATT	KARYN ASHLIN	NSW
31	ATT	SANDRA HYDE	ACT	95	ATT	PETER BURNS	VIC	159	ATT	DAVID BOLTON	NSW
32	ATT	LEIGH HYDE	ACT	96	ATT	MERV BINNS	VIC	160	ATT	ALAN STEWART	VIC
33	ATT	KEN WARD	ACT	97	ATT	EARN BINNS	VIC	161	ATT	SIMON BROWN	ACT
34	ATT	GORDON LINGARD	NSW	98	ATT	IAN BIRCHARDT	S.A.	162	ATT	E DELFOSSE	ACT
35	ATT	STEVE GUNNELL	W.A.	99	ATT	BRENDAN CRAWFORD	ACT	163	ATT	J DELFOSSE	ACT
36	ATT	JOHN FOX	NSW	100	ATT	AMSTAVD ISLAM	ACT	164	ATT	MARK LINNEMAN	VIC
37	ATT	DIANNE FOX	NSW	101	ATT	ANNE POORE	ACT	165	ATT	RICHARD HRYCKIEWICZ	NSW
38	ATT	ELLEN PARRY	QLD	102	ATT	STEWART BULLOCK	ACT	166	ATT	SUSAN HRYCKIEWICZ	NSW
39	ATT	BRUCE MITCHELL	QLD	103	ATT	COLLEEN SCHULTZ	ACT	167	ATT	KELLY HRYCKIEWICZ	NSW
40	ATT	TRACY FENTON	ACT	104	ATT	LAVINIA BYRNE	VIC	168	ATT	MARC ORTLIEB	VIC
41	ATT	LEA ARNOLD	VIC	105	ATT	CHRIS YOUNG	VIC	169	ATT	CATH ORTLIEB	VIC
42	ATT	CATHERINE KERRIGAN	VIC	106	ATT	ANNE LAWRENCE	VIC	170	ATT	CLIVE NEWALL	VIC
43	ATT	JOHN MC DOUALL	W.A.	107	ATT	ALEX WASILIEW	VIC	171	ATT	LYNC	VIC
44	ATT	F. WARD	QLD	108	ATT	JOE SCHLUTER	ACT	174	HUX	MIKE MC GANN	NSW
45	ATT	LINDA MITCHELL	QLD	109	ATT	JESPER PETERSON	VIC	175	ATT	GEOFF DIGMAN	VIC.
46	ATT	ALAN BRAIN	ACT	110	ATT	PETER KEMP	VIC	176	ATT	SEAN MCMULLEN	VIC
47	ATT	CARMEL BRAIN	ACT	111	ATT	IAN BENNINGTON	NSW	177	ATT	TRISH SMYTHE	VIC.
48	ATT	JUDY WILSON	VIC	112	ATT	MICHAEL THOMPSON	NSW	178	ATT	ROYD BURGOYNE	ACT
49	ATT	ALBAN WILSON	VIC	113	ATT	JOHN STAEDE	NSW	179	ATT	GLEN TILLEY	VIC
50	ATT	DENNIS CALLEGARI	VIC	114	ATT	CHERYL STRAEDE	NSW	180	ATT	BARBARA COLEMAN	VIC
51	ATT	SPACE MERCHANTS BOOK SH	W.A.	115	ATT	BEV LANE	S.A.	181	ATT	ANNE GAIDES	VIC
52	ATT	WIDYA SANTOSO	ACT	116	ATT	DALLAS JONES	NSW	182	ATT	JANE DENNIS	
53	ATT	KEN COLBERT	ACT	117	ATT	JAN BALLARD	OLD	183	ATT	SCOTT DENNIS	
54	ATT	GRANT STONE	W.A.	118	ATT	MICHELLE HALLETT	NSW	184	ATT	ALEX BOSTER	
55	ATT	ROD KEARINS	NSW	119	ATT	LAWRENCE BROWN	ACT	185	ATT	ANDREW PAM	VIC
56	ATT	TONY POWER	NSW	120	ATT	DAVE STIRRUP	NSW	186	ATT/	MEGAN WATTS	ACT
57	ATT	JANE TISWELL	VIC	121	ATT	SUE ISLE	W.A.	187	ATT	CATHY JACKEL	NSW
58	ATT	SHYNE LYNCH	ACT	122	ATT	DAVID ELSON	W.A.	188	ATT	PAUL MAY	
59	ATT	KEN OZANNE	NSW	123	ATT	ANNE THOMPSON	S.A.	189	ATT	MICHAEL HARRIS	NSW
60	ATT	MARIA OZANNE	NSW	124	ATT	CATE GRUNDY	S.A.	190	ATT	ELLEN BUTLAND	NEW ?
61	ATT	ALEX OZANNE	NSW	125	ATT	CHARLES DEAN	ACT	191		BRUCE WELLS	NSW
62	ATT	FABIAN STREETON	VIC	126	ATT	MARK HENNESSY	ACT	192	ATT	PAUL EVANS	NSW
63	ATT	MIKA WAKISAKAM	ACT	127	ATT	A. UNDERWOOD	W.A.	193	ATT	ALAN CHICK	ACT
64	ATT	KAREN JANEZIC	S.A.	128	ATT	MICHELLE MUYSET	W.A.	194	ATT	ROBERT MITCHELL	ACT

213 ATT PERRY MIDDLEMISS	VIC	195 HUX GALAXY BOOKSHOP	NSW	232 ATT STEPHEN FINLAY	NSW
214 ATT IAN GOULD	QLD	196 HUX PEREGRINE IMPORTS	WA	233 ATT GRAHAM HUNT	NSW
215 ATT ANGUS CAFFREY	VIC	197 SUP GEOFF JAGOE	WA	234 ATT MARTIN BAKER	NSW
216 ATT LINDA SAWYER	VIC	198 ATT BARBARA de la HUNTY	WA	235 ATT HAZEL DODDS	ACT
217 ATT NICK ENGLISH	VIC	199 ATT TRISH CROWTHER	W.A.	236 ATT KIETH CURTIS	NSW
218 ATT CLAIRE ALLEN	VIC	200 ATT ROB COX	W.A.	237 ATT RODGER BEAN	ACT
219 ATT JOHN SNYDER	S.A.	201 SUP SUPERNOVA BOOKS	W.A.	237 ATT GRAEME BATHO	NSW
220 ATT MICHAEL SMITH	QLD	202 ATT KEIRA MCKENZIE	W.A.	238 ATT KAREN NEAL	ACT
221 ATT JONATHAN EVANS	ACT	203 ATT KAREN VAUGHAN	NSW	238 ATT DARYL COLGAN	WA
222 ATT TERRY DOWLING	NSW	204 ATT BRIAN JACKEL	NSW	239 ATT JOE AQUILINA	WA
223 ATT KERRIE HANLON	NSW	205 ATT CHRIS JACKEL	NSW	240 ATT HELEN ROWBOTTOM	NSW
224 ATT KATHLEEN FAWNS	NSW	205 SUP PETER McNAMARA	S.A.	241 ATT TERRY VAN DER LINDEN	ACT
225 ATT ROGER NICHOLLS	NSW	206 SUP MARIANN McNAMARA	S.A.	242 ATT BILL LIAO	VIC
226 ATT LAWRENCE COOMBS	ACT	207 SUP DIANNE DE BELLIS	S.A.	243 ATT GEOFF DOHERTY	NSW
227 ATT VERN WEITZEL	ACT	208 ATT ALLAN PRICE	ACT	245 ATT ELLEN MURRAY	NSW
228 ATT MARTIN HALL	NSW	209 ATT BRUCE W. PROBST	NSW	246 ATT ANDREW MURPHY	VIC
229 ATT TERRY FROST	NSW	210 ATT ANDREW MOORES	NSW	247 ATT RUTH MURPHY	VIC
230 ATT REBECCA KELLOCK	NSW	211 ATT NICK STATHOPOULOS	NSW		
231 ATT JANINE DRAY	NSW	212 ATT LIZ CHRISTIANSEN	VIC		

## THE CAPCON COMMITTEE

CO-ORDINATOR/HOTEL LIAISON	-	Mark Denbow
SECRETARY/TREASURER	-	Sandra Hyde
G.O.H. LIAISON	-	Katrina Swansbra
PROGRAMMING CO-ORDINATOR	-	Jim Nomarhas
DITMARS/BUSINESS SESSION	-	Jack Herman
MASQUERADE/GOFERS ROSTER	-	Kim Lambert
S.C.A. LIAISON	-	Richard Lesze
GAMING CO-ORDINATOR	-	Ken Ward
FILM AND VIDEO	-	Phil Jackson
AWARDS/BUSINESS CHAIR	-	Jack Herman

### THERE MUST BE A REASON - MUSINGS FROM THE CO-ORDINATOR

The reason that Conventions happen is that we would all like to get to meet & talk with others that have similar interests. But there needs to be some sort of framework to shape the socialising about, thus we have programmes. The Con. has tried to provide something for a wide spectrum of interests. But as always the part of the programme that the Con can not provide is the people.

We intended CAPCON 87 to be a forum for ideas & the chance for people of different areas of interest to meet & hopefully find common ground..... Conventions are for and about people, not things, so it's up to you.

Some time ago I was asked if I would like to co-ordinate the activities of a proposed National Convention, foolishly I said yes. As the date came closer I discovered that I needed to drop some of my hobbies, so as to keep on track.... I chose sleep & socialising. But seriously, organising a convention is hell - unless you have (A) no demands on your free time...or....(B) the assistance of a very large number of people (who also need (A) as a qualification). Still somehow things progressed and now the Con is under way and hopefully will go smoothly.

There are a huge number of people whom I would like to thank for helping get the show on the road, too many to name. But one thing is certain CAPCON, has reminded me why I decided to have nothing to do with organising another Convention, and how utterly useless Australia Post can be as a medium of communication.

To everyone who offered to help and those who turned up & worked, thank you, and to those who were just positive when we were down, I hope we can remind you in time, if you ever forget what running a con is like..

Mark Denbow

P.S. Australia Post set some new records with our PR mailings. The fastest delivery we had was 4hr (a distance of 12km). The slowest (apart from never arriving) was 5mths - no not to the US, but from Canberra to a Nth. Sydney P.O. Box. !

# UROBOROS

AN ENCHANTING LIFE IN CANBERRA...



1987